



Michele Sae believes that architecture is a part of everyday life, and that the work of architecture reflects our needs, our desires and our ability to improve the quality of our relationships with creativity and adventure. He received his Master of Art in Architecture degree in 1981 at the University of Florence School of Architecture and his post graduate degree in Technical Urban Planning at the Polytechnic of Milan.

Michele began his professional career working with Superstudio in Florence, Italy, and then joined Morphosis in Santa Monica, California, after moving to Los Angeles in 1982. In 1985, he started his own firm, Michele Sae Studio, and joined the design faculty at Otis College of

Art and Design in 1986. In 1990, he began teaching at the Southern California Institute of Architecture (SCI-Arc), where he is currently a visiting design faculty member.

Many of Michele's identifications with the global community stem from his diverse experiences living, studying, and travelling extensively and communicating in several different languages. He exhibits and lectures on architecture in many countries around the world. In the past 17 years, he's completed over 70 projects and built more than half of them. The Museum of Modern Art in San Francisco and the FRAC collection in France both contain holdings of his work in their permanent collections and Rizzoli International published a monograph of his projects back in 1997.

Michele has previously been chosen as one of the "Forty under Forty" most promising American architects and was selected as one of architecture's "Emerging Voices" by the Architectural League of New York. He has also received the AIA's 'next LA' Honor Award and was selected in the year 2000 as one of Los Angeles' 12 promising architects of his generation in the "Los Angeles Twelve" program.

<http://www.michelesae.com/>